



Liu Xuan, graduated from Nanjing University of the Arts with Music master Diploma . She has been learning yangqin since she was young, and entered the conservatory of music from junior high school, with a minor in piano too. She also began to study music education and music theory (Chinese music aesthetics) courses. She attaches equal importance to piano and yangqin cultivation, and has superb performance skills, rich stage performance experience and precise theoretical knowledge.

She has served as the special guest chairman of the Nanjing National Orchestra for more than ten years, performing more than 100 shows a year. In 2006, she represented the Chinese Art Troupe to visit the North Korea International Art Festival and won the gold medal for the instrumental program of the art festival. In 2005, she founded her own Girls Chinese music group "Miaolin Ruiyin".

She has rich experience in music education, and her students have excellent and outstanding performances in the annual instrumental examinations. Many students have achieved excellent results in provincial, municipal and national competitions. In 2009 and 2010, she was awarded the "Excellent Instructor" of the Youth Instrumental Competition jointly hosted by the Ministry of Culture and Education.

Since immigrating in 2012, she founded "Xuan Music Studio" and engaged in piano and yangqin teaching. With the support of the Confucius Institute of Quebec, she cooperated with many Chinese and Western instrumentalists and artists to promote Chinese music culture.

From 2012 to 2019, she served as the instrumental director of the Huaxing Phoenix Art Troupe, the largest Chinese art troupe in Montreal. Since 2013, she has participated in the planning of the Chinese Spring Festival Gala hosted by the Confucius Institute of Quebec and organized by the Huaxing Phoenix Art Troupe at the Place des Arts Art Square in Montreal for many years. The programs she planned or starred in were well received by local audiences.

In October 2015, she participated in the planning and general director of the first Chinese Culture and Art Festival held in Anguinon Park in Montreal, hosted by the Confucius Institute of Quebec.

In 2024, after the epidemic, she continued to participate in two big Chinese Spring Festival Galas in Montreal, and the "Dragon Soul Rhythm" of the dragon year-themed national style music that she arranged and performed received warm responses and

praise.