

Violinist Marc Djokic is the concertmaster of the Orchestre classique de Montréal (2024 Juno Winner for Album of the Year) and Music Director of the multidisciplinary ensemble ART CRUSH (Ensembl'arts). He is a Mécénat Musica Prix Goyer recipient, a Prix Opus recipient and winner of the 2020 ECMA Classical Recording of the Year for his debut album *Solo Seven*.

From 2021 - 2023 Djokic led a mentorship project for the young artist recipients of the Nova Scotia Talent Trust through online workshops, one-on-one mentorship sessions with presenters, musicians and technicians working in the music industry and educational videos through Q&A interviews.

In recent years Djokic has led an active recording schedule - solo, chamber and orchestral - for the labels Analekta, ATMA Classique and CMC Centrediscs. His second solo album, *Solo Eight*, will be released by the ATMA Classique label in early 2025. Djokic's recent album recordings include *Shadow & Light*, featuring three Canadian double concertos (Centrediscs), and *Piazzolla – Port of Call: Buenos Aires* (Analekta).

An accomplished chamber musician, Djokic tours extensively throughout Canada, the United States and Europe. His upcoming Fall 2024 tour with his Trio Tangere (two guitars with violin) will cover British Columbia and Alberta. Djokic's next European tour across the Netherlands and Italy will be in 2025 with Air, Strings and Keys (theremin, violin and piano).

As a soloist Djokic has performed with orchestras such as the Orchestre Classique de Montréal, the Toronto Symphony Orchestra and the National Arts Centre Orchestra. He recently completed a tour of a violin concerto written for him by Robert Rival, *Under the Shadow of the Cypresses*, in a multi-city tour with several orchestras between 2022–2024. Next October 2025 Djokic will be featured as a soloist in the premier of Tim Brady's latest composition.

Djokic's community projects include his annual participation in Mini-Concerts Santé, a Prix Opus award-winning outdoor performance project and Art Crush's multi-year 'Médiation culturelle' project with the City of Montreal which combines music, dance, movement and visual arts within an outreach workshop setting.

Born in Halifax, Nova Scotia, Djokic grew up in a large musical family. He first and foremost studied with his father, violinist Philippe Djokic who was also a pupil of violin pedagogue Ivan Galamian. Marc Djokic continued his studies in the United States under the tutelage of David Russell, Donald Weilerstein, and Jaime Laredo. He performs on a rare Guarnerius violin from 1740, a Carl Becker 1927, and a Hannibal Fagnola 1922. Always enthusiastic to share insights on violin performance and technique, Marc also teaches masterclasses at universities and summer music festivals.