

Chunson Park is a distinguished piano pedagogue, performer, and educator with over four decades of experience in music performance, education, and mentorship. A graduate of the University of British Columbia, the Juilliard School, and Boston University. Dr. Park brings a rich academic foundation and a lifetime of artistic achievement to everything she does.

Throughout her career, she has guided students to remarkable success, with over 30 students receiving top honours in national and international competitions. Her students have earned National Gold Medals, competed at the highest levels nationally and internationally, and performed at prestigious venues including Carnegie Hall's Weill Recital Hall in New York City and the National Arts Centre in Ottawa.

As a performer, Chunson has appeared as soloist with the Thunder Bay Symphony Orchestra, the UBC Orchestra, and the Inje Orchestra in South Korea, and has performed at renowned venues including Paul Hall at Lincoln Center and Tsai Hall in Boston. She is featured at the Canadian Music Centre with a recording of Maya Badian's "Metamorphoses" for piano duet.

As a community leader, she has also served as Co-President of the Ottawa West Junior Club and as Choir Director and Organist/Pianist at Epiphany Anglican Church in Ottawa for nearly two decades.

Dr. Chunson Park currently serves as an adjudicator for the Canadian International Music Festival and the Ottawa Piano Festival (Junior Division), bringing the same standard of excellence and care to her evaluations that she brings to her teaching. She is a recipient of the RCM Teacher of Distinction Award (2019), the ORMTA OCTA Award (2021), and multiple Steinway Top Music Teacher Awards.