

## Victor Avila

Victor Avila is an active performer, piano teacher, and piano collaborator who achieved a wide piano repertoire, playing anything from Baroque to contemporary music styles throughout Canada, the United States, and Mexico.

Victor holds a Bachelor of Music degree, a Diploma in Piano Performance, and a Master of Music. He has received multiple awards and scholarships such as the Zoya Solod Piano Scholarship, the Mitchell Sharp Commemorative Bursary, and different top places in competitions in North America. Victor had studied under the tutelage of David Jalbert, Jorge Covarrubias, Rocio Gonzales, and Alejandro Miyaki. Other important figures in his formation have been Sara-Davis Buechner, André Laplante, Jordi Savall, Martin Karlicek, Kyoko Hashimoto, Jan Bratoz, Pamela Viktoria Pyle, Enrike Solinis, Leopoldo Erice, Edgar Dorantes.

As a performer, Victor played at several International Festivals including Orford Music Academy, Adamant Music, NUNTEMPA, several radio stations in Mexico, and collaborated with institutions such as University of Guadalajara, University of Xalapa, University of Ottawa, Veracruz Institute of Music, Escuela Superior de Música de Sinaloa, among others. He also was the pianist at University of Ottawa Calixa Lavallée Choir, University of Ottawa Vocal Repertoire, Esperanza Azteca Choir, and Xalapa Philharmonic Orchestra where he performed as soloist.

As a pedagogue, Victor is a member of the Suzuki Association of the Americas, Ontario Registered Music Teachers Association, University of Ottawa, and Kanata Music Club. Victor offered multiple masterclasses, lectures, presentations, and adjudicated local competitions and auditions in Mexico and Canada. Some of his students have been laureates with top prizes in competitions national and international wide. He lives in Ottawa where he has his private studio and collaborates with the local scene.