

曹丽娜(Lina Cao)是一位享誉国际的古筝演奏家,以其对中国传统音乐的卓越贡献及其将东方与西方音乐语汇有机融合的创新实践而广受赞誉。她自五岁起习筝,先后师从阎爱华、李萌、任洁、王蔚等中国古筝界名家,分别毕业于南京艺术学院与上海音乐学院,系统研修古筝演奏与音乐美学,现常住加拿大多伦多。

曹丽娜以其兼具深厚传统根基与当代表达力的艺术风格,活跃于国际舞台,曾登上维也纳金色大厅、维也纳国家图书馆、纽约卡内基音乐厅、多伦多罗伊·汤姆森音乐厅及北京国家大剧院等世界顶级艺术殿堂,足迹遍布欧美与亚洲。她曾与多支重要乐团合作演出,包括中国广播电影交响乐团、亚特兰大青年交响乐团、伦敦交响乐团、加拿大儿童歌剧院、多伦多中乐团、加拿大华人乐团、上海民族乐团、江苏省民乐团,新音乐会(New Music Concerts, Toronto)、加拿大阿拉伯乐团、詹姆斯·麦迪逊大学交响乐团、威斯康星欧克莱尔室内乐团及维也纳现代交响乐团等。她的合作对象涵盖指挥家陈志晟、彭家鹏、汪爱康、Teri Dunn、Kira Omelchenko 与 Matthew Poon,以及作曲家何占豪、Alice Ho、Sandeep Bhagwati 与 Andrew Stainland 等。她多次受邀首演新作,为拓展古筝的当代表现力与跨文化语境下的艺术可能性作出了重要贡献。

她曾荣获多项国际及国家级大奖,包括新加坡国际中华艺术节古筝独奏与重奏双金奖(2008)、中国音乐最高荣誉“金钟奖”(2012)与“文华奖”(2008)、中日友好和平音乐会“世界和平国际荣誉奖”,并于2017年入围加拿大第40届多拉·梅弗·摩尔奖(Dora Mavor Moore Awards)“杰出室内乐演出”提名。她的演出录音亦被加拿大广播公司音乐频道(CBC Music, 2020)及芝加哥WFMT广播网(2014)国际播出,并于2024年获加拿大艺术委员会(Canada Council for the Arts)资助。

作为多伦多古筝乐团的创始人兼音乐总监,曹丽娜致力于古筝室内乐的当代表达与国际推广。她率领乐团在加拿大、美国、奥地利、匈牙利布达佩斯等地呈现多场创新性首演,将古筝音乐从独奏舞台拓展至跨文化、多媒介与多维度的艺术空间,推动这一传统乐器走向国际化的新高度。

在教育领域,曹丽娜是威尔弗里德·劳里埃大学首位古筝讲师,并多次应邀于多伦多大学、约克大学、上加拿大学院、詹姆斯·麦迪逊大学及威斯康星欧克莱尔大学等高等学府开设讲座与大师班。她以“音乐作为文化桥梁”的理念为核心,不断探索古筝艺术在全球语境下的当代表达,使这一古老的东方乐器在当代世界乐坛焕发出新的生命力与艺术光芒。

Based in Toronto, Canada, Lina Cao is an internationally acclaimed guzheng virtuoso, celebrated for her outstanding contributions to traditional Chinese music and her innovative integration of Eastern and Western musical expressions. Beginning her guzheng studies at the age of five, she trained under renowned masters including Yanai Hua, Li Meng, Ren Jie, and Wang Wei, and earned degrees from the Nanjing University of the Arts and the Shanghai Conservatory of Music, where she specialized in guzheng performance and music aesthetics. Seamlessly merging tradition with modern expression, Lina has performed on prestigious stages worldwide, including the Musikverein and the National Library in Vienna, Carnegie Hall in New York City, Roy Thomson Hall in Toronto, and the National Centre for the Performing Arts in Beijing, captivating audiences across continents. She has collaborated with leading ensembles such as the China Broadcasting Film Symphony Orchestra, Atalanta Youth Symphony Orchestra, Shanghai Chinese Orchestra, Jiangsu Chinese Orchestra, London Symphonia, Canadian Children's Opera Company, Toronto Chinese Orchestra, Canadian Chinese Orchestra, New Music Concerts (Toronto), Canadian Arabic Orchestra, James Madison University Symphony Orchestra, Wisconsin Eau-Claire Chamber Orchestra, and Vienna Modern Symphony Orchestra. Lina has worked with renowned conductors including Chih-Sheng Chen, Pang JiaPang, Wang Aikang, Teri Dunn, Kira Omelchenko, and Matthew Poon, as well as

distinguished composers such as He Zhanhao, Alice Ho, Sandeep Bhagwati, and Andrew Stainland, premiering critically acclaimed works that expand the expressive possibilities of the guzheng.

Her accolades include double gold prizes for solo and ensemble guzheng at the Singapore International Chinese Arts Festival (2008), China's highest honors—the Golden Bell Award (2012) and the Wenhua Award (2008), the World Peace International Appreciation Award at the Sino-Japanese Friendship Concert, and a nomination for Outstanding Chamber Performance at the 40th Dora Mavor Moore Awards in Canada (2017). Her performances have been broadcast internationally by CBC Music (2020) and Chicago's WFMT Radio Network (2014), and in 2024, she received funding from the Canada Council for the Arts.

As the founder and music director of the Toronto Guzheng Ensemble, Lina has been dedicated to advancing guzheng chamber music through contemporary interpretation and cross-cultural collaboration. She has led the ensemble in presenting innovative premieres across Canada, the United States, Austria, and Budapest, expanding the guzheng's presence from solo performance to interdisciplinary and multicultural artistic spaces, and elevating the instrument's global visibility.

A dedicated educator, Lina served as the first guzheng instructor at Wilfrid Laurier University and frequently lectures at institutions such as the University of Toronto, York University, Upper Canada College, James Madison University, and Wisconsin Eau-Claire. Using music as a bridge between cultures, Lina continues to infuse new vitality into guzheng artistry, solidifying its prominence on the global stage.